

## PRESS RELEASE



March 9, 2017

### **ATLANTA COLLECTS: Contemporary Art**

*Treasures from Atlanta's Private Collectors*

The Breman Museum presents the second phase of its groundbreaking art shows from private collections with *Atlanta Collects Contemporary Art: Treasures from Atlanta's Private Collectors*, March 13 running through Sunday, June 11, 2017.

"The contemporary show highlights works for the 21<sup>st</sup> century that really is the art of our time, of this generation," said exhibition curator Dr. William Eiland, Director of the Georgia Museum of Art at the University of Georgia. "The idea was to investigate collectors and show the strength of collecting within the Jewish community in Atlanta."

Rarely-seen works by Chuck Close, Thornton Dial, Lauren Lambrecht, Radcliffe Bailey and others form part of this brilliant exhibition, following on the heels of the first *Atlanta Collects* show which represented art movements of the 19th and 20th centuries.

Aaron Berger, Executive Director of the Breman Museum, said, "What I like about this show is that it represents 'the art of the now.' The works displayed are by artists who may not necessarily be household names but are forging new ground in art worldwide." Berger said the caliber of the art on display is "truly exceptional."

*Atlanta Collects Contemporary* exhibitor Lisa Brill said the show "is so visually exciting, colorful, and multi-dimensional. There is glass, photography, a couple of large installation pieces. There is a Sandy Skoglund piece done with jelly beans that will spark the senses. We have a sculpture by Richard Jolley that represents the best of what he does. We also have a piece in there by British painter Fiona Rae. I just think this show is going to knock people's socks off."

Berger said the exhibition is only on for 12 weeks "and then it's gone forever." He calls it "a rare opportunity to see contemporary works that have never been exhibited together before and range from sculpture to paintings to bronze busts to photography. The thread tying these works together is the Jewish collectors of Atlanta," he praised



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their role in supporting emerging artists and for making a difference in the local art scene.

“This is a perfect chance to see the quality of what these collectors have brought together,” Dr. Eiland said. “It will be unlike anything else they’ll see. It’s an exhibition that really does bring together disparate works in an interesting way on the theme of collecting.”

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**For More Information and photographs, contact:**

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**About The William Breman Jewish Heritage Museum**

One of the leading places to visit in Atlanta, GA, our Jewish culture, arts and history museum is home to the permanent exhibition *Absence of Humanity: The Holocaust Years, 1933-1945*; *Blonder Gallery* and the *Schwartz Gallery*, each hosting a variety of traveling and rotating exhibitions. The *Museum Library* and *Cuba Family Archives* add to our Atlanta-based attractions while *The Weinberg Center for Holocaust Education* provides meaningful educational resources for students, teachers, and lifelong learners.



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**GALLERY LIST (Partial)**

Alben (b. 1964), French, *Mao (en Pied)*, 2004, Accumulation sculpture, Private Collection  
Baily, Radcliffe (b. 1946), American, *Erzulie*, 1995, Mixed media, Private Collection  
Close, Chuck (b. 1940), American, *Self Portrait/Pulp*, 2001, Stenciled handmade paper pulp in 11 grays, Private Collection  
Collins, Bethany, (b. 1984), American, *I Just Don't See Race in Your Work (White Noise Series)*, Chalk and Charcoal on Chalkboard, Private Collection  
Dial, Thornton (1928-2016), American, *The Lady Will Stand by Her Tiger*, 1991, Watercolor and graphite, Private Collection  
Jolley, Richard (b. 1952), American, *Translating Substance No. 16*, 2005, Glass, Private Collection  
Kentrige, William, (b. 1955), South African, *Music Box Tondo*, 2006, Archival pigment print on Hahnemühle etching paper, Private Collection  
Lambrecht, Lauren (b. 1955), American, *Roy in Van Gogh's Bedroom*, 1992 Archival pigment print, Private Collection  
Lutter, Vera (b. 1960), German, *San Giorgio, Venice IV*, Silver gelatin, print, Private Collection  
Manchess, Gregory, (b. 1954), American, *Edward Hopper*, 1995, Oil on canvas board, Private collection  
McGary, Dave (1958-2013), American, *Hearts of Conviction*, 1998, Bronze, patina, paint, Private Collection  
Muniz, Vik, (b. 1961), *Vik, 2 Years Old, Album*, 2014, Digital C-print, Private collection  
Prochnow, Thomas (b. 1953 ) *Bear* (2002), Metal sculpture, Private Collection  
Rae, Fiona (b. 1952), American, *Untitled*, 1994, Oil on canvas, Private Collection  
Skoglund, Sandy (b. 1946), American, *Shimmering Madness*, 1998, Jellybeans, wood, plastic and metal, Private Collection  
Skoglund, Sandy (b. 1946), *Shimmering Madness*, 1998, Photograph, Private Collection  
Walters, Joe (b. 1952), American, *Second Nature*, from the Mesh Series, 1999, Polymer clay, steel rod, aluminum mesh, glue, sand, paint, Private Collection

